

Jean Luc Iradukunda

SCOPE



Brutal.



URUGENDO RW'ABIMUKIRA

THE JOURNEY OF MIGRANTS

Jean Luc Iradukunda (b. 1998) is a captivating artist hailing from Gisenyi, Rwanda, whose creative journey primarily revolves around the realm of painting. Drawing inspiration from his own experiences as a Rwandan migrant in modern-day South African society, Iradukunda delves into the intricacies of the everyday aesthetic of the nucleus family, while offering insightful commentary on the human condition.

At the heart of Iradukunda's artistic oeuvre lies a series of paintings that challenge conventional notions of recognizable form, featuring his signature 'blue people'. Through abstract shapes and a distinct blue hue, reminiscent of aliens, Iradukunda highlights the profound sense of alienation experienced by foreigners and refugees. By visually "othering" his subjects, he heightens the notion of displacement and the feeling of not belonging within certain spaces and narratives. These almost unrecognizable figures, emphasized by the use of simple lines, invite anyone who has ever felt marginalized or estranged to intimately identify with the imagery. The essence of Iradukunda's artistry lies in his ability to capture the complexities of identity and the human experience.

As an artist, Jean Luc Iradukunda invites us to embark on a journey of self-reflection and empathy. Through his abstract expression and profound symbolism, he challenges us to question the constructs that define us and the societies we inhabit. Iradukunda's art serves as a powerful reminder that identity and belonging are multi-layered, and it is through understanding and embracing the diverse narratives of others that we can truly foster connection and unity.

Jean Luc Iradukunda's captivating paintings fearlessly explore the complexities of identity, belonging, and home, his art acts as a bridge between cultures, inviting us to connect on a deeply human level and appreciate the richness that arises from our collective experiences.

Jean Luc Iradukunda currently lives and works in Cape Town, South Africa.



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MIAMI BEACH 2023

DECEMBER 05 - DECEMBER 10





Hollow Inyambo

Acrylics on Canvas
155cm x 130cm

USD 8,800.00



Ifoto Y'indangamuntu | ID Photo (HIS) & (HERS)

Acrylics on Canvas 80cm x 100cm
USD **4,800.00** (each)

Urugemndo Rw'abimukira is a heartfelt series of artworks that narrates the journey of refugees and migrants, tracing their path from their homeland to the land they seek refuge in. Each piece serves as a significant checkpoint, reflecting on the complexities of identity, belonging, and search for a place to call home.

Ikindi | Other

Acrylics on Canvas
80cm x 100cm

USD 4,800.00





Ibimenyetso
Providence

Acrylics on Canvas
80cm x 100cm

USD **4,800.00**



Kutagaragara
Invisibility

Acrylics on Canvas
155cm x 130cm

USD 8,800.00

Imihango Yo Kwishyiraho
Assimilation Rituals

Acrylics on Canvas
100cm x 80cm

USD 4,800.00





Above
Haracyari Inzira Ndende
Still Long Way To Go

Acrylics on Canvas
155cm x 130cm

USD 8,800.00



Prison Pink

Acrylics on Canvas
85cm x 100cm

USD 4,800.00



Igitenge

Acrylics on Canvas
85cm x 100cm

USD 4,800.00



Kuvoma Amazi
Fetching Water

Acrylics on Canvas
130cm x 155cm

USD **8,800.00**



Umubatizo Wo Kwigunga
Baptism Of Solitude

Acrylics on Canvas
130cm x 155cm

USD **8,800.00**



Kubaka Ibyo Tuzasenya
Building What We Will Destroy

Acrylics on Canvas
130cm x 155cm

USD 8,800.00



Jean Luc's work acts as a bridge between cultures, inviting us to connect on a deeply human level and appreciate the richness that arises from our collective

Migrant Mother

Acrylics on Canvas
155cm x 180cm

USD **13,800.00**





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