

Brutal.
gallery

KIND

Carol Anne Gainer





KIND

The work explores the intersection of nature, identity, and human impact. The use of various materials to create drawings, videos, and installations adds depth to the exploration of these themes, reflecting on the complexity and diversity of the natural world and our place in it.

Working across a variety of media, Carolanne Gainer's production deals with our fragile and ambiguous relationship to animals, nature and our environment.

24 February - 18 March 2024
48 Albert Road,
Woodstock





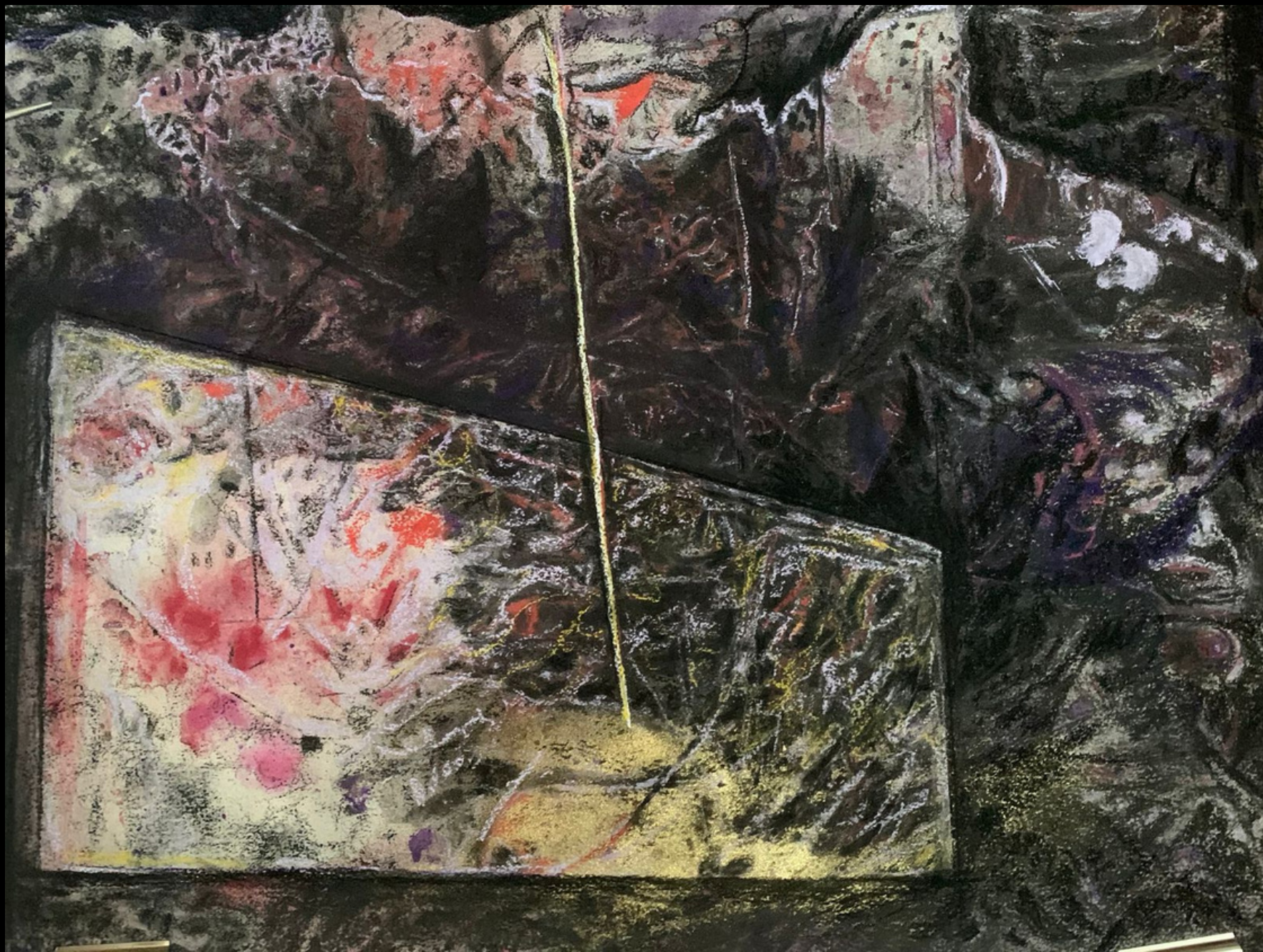
Word Land
50cm x 65cm
R40,000.00



Bond

90cm x 65cm

R45,000.00



Lace

90cm x 65cm

R45,000.00



Under The Table

90cm x 65cm

R45,000.00



All That Glitters
INSTALLATION



All That Glitters
Variable
P.O.V



All That Glitters
Variable
P.O.V





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